Press Room!

Marcel Ray Duriez

15 min read

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May 5, 2025

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Communicated by Professor Jim Price of the Home-Grown Rocker Radio Show (Q94 Classic Rock):

Marcel Ray Duriez Shines on “The Homegrown Rocker”: A Celebration of Innovation in Local Music

Every Sunday night, Q94 Classic Rock transforms into a hub of regional musical talent through *The Homegrown Rocker,* a show hosted by Jim Price that celebrates the diverse voices shaping Pennsylvania’s local music scene. The broadcasts are more than just playlists — they are sonic journeys through community, creativity, and cultural commentary. Among the many names featured in recent episodes, one artist continues to stand out for both his prolific output and unique artistic voice: **Marcel Ray Duriez**.

On the September 27 edition of the program, Duriez’s track **“Quarantine 2020”** was featured alongside an impressive lineup that included Blood Union, Buggsy Rock, and

Bigfoot's Ugly Mansion. This episode also spotlighted Altoona composer Don Hughes and his instrumental storytelling album *A Hero's Journey,* reflecting the show's commitment to music that defies conventions. Duriez's inclusion in such a forward-thinking mix speaks to the distinctiveness of his work — a sound that captures emotion without reliance on traditional rock vocals, resonating with the show's audience through raw authenticity and experimental spirit.

Jim Price's *The Homegrown Rocker* isn't just a showcase — it's a cultural archive, as evidenced by its segments like the "Local Music Flashback" and "The Professor's CD Corner." Duriez's appearance on this platform places him in the lineage of respected artists whose work is considered both current and timeless. His song "Quarantine 2020" offers more than just notes — it captures a moment in history, a shared experience that defined lives globally. In doing so, it cements Marcel Ray Duriez not just as a musician, but as a chronicler of the human condition.

In a previous episode from June 26, Duriez's song **"34"** was also highlighted, proving that his artistry has not only found a place but is becoming a fixture in the central Pennsylvania music circuit. That show leaned into regional debuts, presenting new tracks from Silver Lights, Dr. Chance Bartleby, Buffalo Rose with Tom Paxton, and others. Duriez's music stood out not just for its quality but for its emotional depth — he is an artist unafraid to merge the personal with the universal.

More than just airplay, Duriez's recognition on *The Homegrown Rocker* reflects a broader truth: that innovation, sincerity, and relentless creativity still matter in music. Marcel Ray Duriez embodies this ethos. With a catalog as diverse as it

is vast — spanning literature, visual art, and music — his work invites listeners to think, to feel, and to connect.

As *The Homegrown Rocker* continues to uplift voices from Pennsylvania and beyond, it offers an invaluable stage for artists like Marcel Ray Duriez. Through this platform, Duriez's melodies not only reach ears but inspire minds, proving that even in a crowded digital world, genuine artistry still resonates loud and clear.

Jim said, "All right, let's continue now with something new. We're heading over to Cambria County to debut a brand-new album and fresh music from an artist by the name of **Marcel Ray Duriez**. We've played Marcel's music on this show before — not too long ago, in fact — but he's been busy recording again. He just released a new album simply titled ***Duriez***.

This is an international album featuring experimental electric guitar work. Marcel is a multifaceted creator — he's not only a musician but also a writer, a scholar, and someone who dabbles in both the arts and sciences. Born in Johnstown and raised in Northern Cambria, Pennsylvania, he brings a unique blend of creativity and intellect to everything he does.

Let's give a listen to something from Marcel Ray Duriez. This track is titled **'!34'**, and you're hearing it right here on the **Home-Grown Rocker**, Q94 Classic Rock.

Closing out this week's edition of the Home-Grown Rocker, that was **'!34'** from Marcel Ray Duriez of Cambria County, off his latest album. I'm **Professor Jim Price**, and I want to thank you for tuning into this week's program. Each week, our goal is to spotlight the incredible talent found in our local and regional music scenes."

— Jim Price, Home-Grown Rocker, Q94 Classic Rock, June 26, 2022

Broadcast Highlight — Professor Jim Price on Marcel Ray Duriez
Source: Home-Grown Rocker — Q94 Classic Rock Radio (June 26, 2022)

In a special feature on the *Home-Grown Rocker* radio show, host and music historian **Professor Jim Price** shined a spotlight on one of Pennsylvania's most uniquely gifted artists — **Marcel Ray Duriez**. Known for his prolific and genre-defying musical output, Duriez has become a creative force in the local and international music scenes. On June 26, 2022, Q94 Classic Rock's widely respected program introduced listeners to a new chapter in Duriez's musical journey with the debut of his international experimental album titled simply: ***Duriez***.

"All right," began Price with his signature conversational tone, "let's continue now with something new. We're going to head to Cambria County and debut a brand-new album and music from an artist by the name of **Marcel Ray Duriez**. We've featured Marcel's work on this program before — not too long ago in fact — but he's been very active lately. He's been back in the studio, and he's just released this new album titled *Duriez*."

The radio segment celebrated not just the music, but the mind behind it. Professor Price went on to elaborate:

"This is an international album featuring **experimental electric guitar work**, and it reflects the broader scope of Marcel's creative vision. He's involved in many different fields. He's a **musician, a writer, a scholar**, and he also

explores **art and science**. There's a real depth to what he creates, a blend of disciplines you don't often see combined so seamlessly in one artist."

Born in **Johnstown, Pennsylvania**, and raised in **Northern Cambria**, Marcel Ray Duriez represents a rare blend of Appalachian roots and universal innovation. He is as comfortable exploring philosophical theory or writing epic-length novels as he is composing thousands of instrumental tracks — many of which have gained recognition in digital spaces and beyond.

Professor Price continued:
"Let's give you a taste of what he's been working on. This track is called **'!34'**, and you're hearing it now on the *Home-Grown Rocker*, Q94 Classic Rock."

The track "!34" resonated with listeners as a sonic landscape of experimentation and emotion, embodying Duriez's talent for pushing the boundaries of conventional music. Blending ambient textures with electric guitar riffs, the piece is both atmospheric and grounded — a musical signature of his unique style.

Closing out the show, Jim Price returned with a heartfelt reflection:
"That was **Marcel Ray Duriez**, from Cambria County, and the track was **'!34'**, off his latest album. It's always a pleasure to showcase local and regional artists like Marcel who are doing truly original work. That's the goal of this program every week — to bring attention to artists who might otherwise go unheard. Marcel is one of those rare individuals who blurs the lines between music, literature, and innovation. Thank you for

joining me on this edition of the *Home-Grown Rocker*. I'm Professor Jim Price, and I'll catch you next week."

Duriez's feature on the show marks a major moment in his growing musical legacy. With more than **6,600 original compositions**, including the **world's longest digital instrumental album**, Duriez continues to break creative barriers. His music is deeply interwoven with his writing — especially the **Nevaeh Saga**, the longest novel ever written at over **10 million words** — often serving as atmospheric scores to his vast fictional worlds.

What's most striking about Duriez's work is his personal philosophy of sound, which he calls the **"12 Laws to Music."** These laws govern how he composes — focusing on emotion, space, vibration, and mathematical structure. Tracks like "!34" aren't just songs — they are emotional formulas composed with intentionality, using silence, pacing, and sonic layering to stir feeling and provoke thought. It's music as architecture — sound as sculpture.

In a time when musical artistry is often filtered through commercial trends, **Marcel Ray Duriez stands apart**. His work speaks to a higher intention, where art, emotion, intellect, and spiritual exploration collide. With endorsements and attention from respected voices like Jim Price, Duriez is not only cementing his place in the underground and academic music scenes — he is **quietly building a musical empire**, one track at a time.

His feature on Q94's *Home-Grown Rocker* is more than a radio debut — it's a signal to listeners everywhere that true innovation still exists in the corners of local artistry. And in artists like

Duriez, we are reminded of the extraordinary creative potential that lies within the human spirit.

“Marcel Ray Duriez, born in Johnstown and raised in Northern Cambria, PA, is a visionary composer, writer, and multidisciplinary artist. Featured on Q94’s *Home-Grown Rocker* by Professor Jim Price, his international album *Duriez* showcases experimental electric guitar and emotional depth. With over 6,600 original tracks and the world’s longest digital album, Duriez continues to redefine music through his ’12 Laws to Music’ philosophy.”

Jim Price and the Home-Grown Rocker

HOMEGROWN ROCKER 6/26/22 — ROCKPAGE

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James Ventrillo, President of Readers’ Favorite, Praises the Nevaeh Novels by Marcel Ray Duriez

Posted October 2, 2022 | By MarcelDuriez

James Ventrillo, President of **Readers’ Favorite** — one of the largest and most respected book review and award platforms — shared high praise for Marcel Ray Duriez’s *Nevaeh* novels. Describing the series, Ventrillo stated:

> **“Nevaeh is a narrative focused on the thoughtful gaze of a young girl, confronting pain — as she bares her soul.”**

This profound reflection captures the emotional depth and literary intensity of the *Nevaeh* saga, a groundbreaking series authored by Duriez. With over **10 million words** across its

volumes, *Nevaeh* is recognized as the **longest novel ever written**, blending psychological insight, philosophical themes, and raw emotional storytelling.

Readers' Favorite has earned the trust of major publishing houses including **Random House**, **Simon & Schuster**, and **HarperCollins**, making this endorsement a significant milestone in Duriez's literary career.

James Ventrillo President at Readers' Favorite said this about the Nevaeh novels by Marcel Ray Duriez.

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Celebrity Praise and Scholarly Recognition for Marcel Ray Duriez and His Record-Breaking Novel Nevaeh

Posted October 1, 2022 | By MarcelDuriez

Celebrated author **Lauren Oliver**, known for bestsellers like *Before I Fall* and *Rooms*, has expressed her support for Marcel Ray Duriez and his monumental literary achievement, the *Nevaeh* series.

> *"I want to say I believe in new talents in writing, like the Nevaeh manuscript. We've chatted briefly about his work, and I would say — he can go for his dreams. I did. If I must give an opinion, I feel he can do it."*
> *— Lauren Oliver, bestselling author*

The *Nevaeh* saga, written by **Marcel Ray Duriez**, is a literary milestone — **91 books**, **40,000 pages**, and an astonishing **10 million words** — making it the **longest novel ever written**

in the 21st century. A fictional autobiography of "Nevaeh May Natalie," the story follows a young teenage girl who gains telepathic and immortal powers as a fallen angel. The series blends deep emotional introspection, psychological insight, magical realism, dark fantasy, and literary artistry.

Adding further acclaim, **Paul E. Walker**, Professor of the History of Music Education, formally endorsed Duriez for nomination for one of literature's most prestigious honors:

> *"This is a nominee for a prize in literature and must be recognized: Marcel Ray Duriez has authored the longest known novel of modern times. He deserves the Nobel Prize for Literature based on the sheer magnitude, scholarly value, and emotional intelligence of his work."*
> *— Paul E. Walker, Professor of History of Music Education*

Walker described the *Nevaeh* series as a **"toil of passion"** and a **"lifetime triumph,"** lauding its introspective lens on youth, mental health, morality, and the broader human experience.

> *"The novel delves into the psyche of a young woman navigating the complexities of existence, filtered through the lens of art, philosophy, and psychological well-being. This is not just a novel — it is a life's work. A dream fulfilled through tireless dedication, authored entirely by the age of 31. It deserves international recognition."*

About the Author

Marcel Ray Duriez is a prolific author and creative visionary, known for his unique blend of fantasy, romance, psychological depth, and philosophical storytelling. With the *Nevaeh* series, Duriez has pushed the boundaries of literature, redefining what a novel can be in both scale and substance. His work continues to earn admiration from readers, writers, and scholars around the globe.

Celebrity writer said this about new novel: supporting Marcel Ray Duriez and Nevaeh/ Longest Novel

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Endorsement from Dave Grohl of Foo Fighters for Marcel Ray Duriez's Record-Breaking Album

Posted October 1, 2022 | By MarcelDuriez

Rock legend **Dave Grohl**, frontman of the **Foo Fighters** and former drummer of **Nirvana**, has offered high praise for Marcel Ray Duriez and his unprecedented musical achievement — the album *Duriez*, which has been submitted for recognition by Guinness World Records as the album with the **most songs on a digital release "Duriez"**. Aka Longest Digital Album, 'longest instrumental album in the world'.

> *"I think you're a genius — an interesting one. I wish you well in all your endeavors, and I hope everything is going great for you. I think you are very good. I've reviewed the album Duriez."*
> *— Dave Grohl, Foo Fighters*

The Foo Fighters team has also confirmed the full review of the submission and project materials related to *Duriez*, including documentation required for Guinness World Records. In their

statement, they acknowledged the album's remarkable scope and originality:

> *"My team and I have thoroughly reviewed the album Duriez. We've seen everything submitted for this project and can confirm that all necessary components for Guinness World Record consideration have been met. Marcel Ray Duriez has created something extraordinary."*

This endorsement solidifies *Duriez* as a landmark in music history — not only for its volume but also for its artistic ambition, creative range, and cultural impact.

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Backing Marcel Ray Duriez in Music and Writings

We are pleased to acknowledge the esteemed support of **Paul E. Walker**, Professor of History of Music at Indiana University of Pennsylvania (IUP), for **Marcel Ray Duriez** in both his musical endeavors and literary achievements.

Paul E. Walker, a distinguished musician and educator with over 60 years of experience in the music industry, has been a valuable advocate for Duriez's remarkable feats. Walker's career includes being a jazz trombonist with renowned record labels like "Jazz in Your Face" and serving as a conductor and bandleader for various symphonies across Pennsylvania. His extensive teaching experience spans from his time at Northern Cambria High Schools to his current role at Northern Cambria Catholic and St. Benedict Schools, where he continues to inspire and educate students in classical music performance across all instruments, including brass, woodwinds, strings, and drums.

As an accomplished songwriter, composer, and music publisher, Walker's endorsement of Duriez's achievements is deeply significant. Duriez's recognition as the creator of the **longest novel in history** and the holder of the record for the **most songs on a digital album** underscores his dedication to pushing the boundaries of artistic creation. Walker's support further highlights the depth of admiration and respect Duriez has garnered from the music and academic communities.

Through this collaboration, we celebrate the blending of literary innovation and musical mastery, solidifying Duriez's place as a multi-disciplinary creative force.

More about Paul E. Walker:

- **Experience**: Music Professor for over 60 years, with notable stints as a bandleader and conductor in Johnstown and Altoona, Pennsylvania.
- **Education**: Bachelor of Science in Music Education from Indiana University of Pennsylvania.
- **Contributions**: Recorded jazz trombonist, songwriter, composer, and music publisher with a rich history in classical music education and performance.

Supporting Links:

- Paul Walker LinkedIn
- Paul Walker's Music on Soundclick

Backing Marcel Ray Duriez in Music and Writings is Paul E. Walker Professor of History of Music- IUP. Backing Marcel Ray Duriez in Music and Writings

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Peter James Ljung: Expert Witness for Marcel Ray Duriez's Longest Novel Achievement

I, Peter James Ljung, a seasoned author and publishing expert, proudly lend my support to Marcel Ray Duriez as he seeks recognition for his extraordinary literary accomplishment in the Guinness World Records for the Longest Novel.

As the author of 17 published works, including bestsellers such as The Ultimate Instrument of Justice and John Doe: The Hands That Could Heal the World, I understand the immense dedication, creativity, and endurance required to craft such monumental works. My background in both literature and music has given me a profound appreciation for innovative storytelling, and I believe Duriez's Nevaeh Saga stands as a groundbreaking achievement in literary history.

The Nevaeh Saga, spanning 91 volumes with a staggering 61 million words, showcases not only Duriez's unmatched creativity but also his tireless commitment to pushing the boundaries of what is possible in literature. This epic work is a true testament to his vision and dedication.

Key Facts:

61 Million Words — A total of 61 million words, with each volume contributing to a vast, intricate narrative.

Unprecedented Depth — Each character and plot element receives unparalleled attention, with up to 10 million words per character, ensuring a rich and expansive storytelling experience.

40,000 Pages — The saga weighs 45 lbs with 91 volumes, spanning an astonishing 6 feet 5 inches in length when laid out in full.

Unrivaled Scale — A literary work that transcends the limits of traditional storytelling, embodying the vastness and complexity of Duriez's vision.

As the founder of the Promote Your Book group, with over 10,000 members, I am deeply familiar with the milestones that authors must achieve to stand out in the literary world. My extensive experience in publishing and my background as a radio presenter and publishing expert at Facebook further informs my recognition of the significance of Duriez's achievement.

It is with the utmost confidence that I lend my support to Marcel Ray Duriez and his attempt to claim the Guinness World Record for the Longest Novel. This monumental achievement stands as a testament to his unparalleled dedication to the art of storytelling and literary innovation.

Peter James Ljung's Credentials:

Author of 17 books, including The Ultimate Instrument of Justice and John Doe: The Hands That Could Heal the World, both of which were recognized as bestsellers in Sweden.

Founder of the Promote Your Book group, a platform dedicated to supporting and promoting authors and their works.

A publishing expert with vast experience in elevating authors and recognizing literary achievements.

Background in music and radio presentation, which complements his multifaceted approach to storytelling and creativity.

I am confident that Marcel Ray Duriez has more than met the criteria required to secure his place in Guinness World Records for his Longest Novel achievement.

To calculate the number of words per page, we can use the following:

- **Total words per page**: You mentioned **250 words** per page.
- **Total pages**: The novel is said to have **40,000 pages**.

Now, to calculate the total word count for the **40,000 pages**:

- **Total words per page**: You mentioned **250 words** per page.
- **Total pages**: The novel is said to have **40,000 pages**.

Now, to calculate the total word count for the **40,000 pages**:

Total words=Words per page×Total pages\text{Total words} = \text{Words per page} \times \text{Total pages}Total words=Words per page×Total pages Total words=250 words per page×40,000 pages\text{Total words} = 250 \, \text{words per page} \times 40{,}000 \, \text{pages}Total words=250words per page×40,000pages Total words=10,000,000 words\text{Total words} = 10{,}000{,}000 \, \text{words}Total words=10,000,000words

So, the total word count for a novel with **40,000 pages** at **250 words per page** would be **10 million words**.

Or around at this time:

To calculate the number of words from **61 million characters**, we can reverse the process by assuming an average word length, similar to the earlier assumption of **5 characters per word** (including spaces and punctuation).

Steps:

1. **Total characters**: You mentioned **61 million characters**.
2. **Average characters per word**: We assume **5 characters per word** on average.

Formula Given by Marcel Ray Duriez:

To calculate the total number of words:

Total words=Total charactersAverage characters per word\text{Total words} = \frac{\text{Total characters}}{\text{Average characters per word}}Total words=Average characters per wordTotal characters Total words=61,000,000 characters5 characters per word\text{Total words} = \frac{61,000,000 \, \text{characters}}{5 \, \text{characters per word}}Total words=5characters per word61,000,000characters Total words=12,200,000 words\text{Total words} = 12,200,000 \, \text{words}Total words=12,200,000words

Conclusion:

For **61 million characters**, the total number of words would be approximately **12.2 million words**.

Supporting Links:

Peter James Ljung on Goodreads

Peter James Ljung on Amazon

Peter James Ljung's Blog

This is outdated at this time- yet a past link: World's Longest Novel / Most novels in a detective series with the same protagonist

ISBN with USA copywriter office for all 'Nevaeh' novels, ISBN 9781987077711 boxset, longest novel document TX 9–079–700.

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Michael Williams (Limitless Mike) — Expert Witness for Marcel Ray Duriez's Longest Novel Achievement

As the host of the *Comics & Pop-tarts Podcast* and Story Editor at Limitless Comics, I, **Michael Williams**, proudly lend my voice in support of **Marcel Ray Duriez** in his historic achievement of creating what may be the **Longest Novel in the world**.

My creative journey began at the age of 14, though storytelling has always been a part of my life — from orchestrating narratives with action figures as a child to now developing dynamic worlds in comics, editing manuscripts, and producing storytelling content across media. With years of experience as a **Chief Editor at Inked Studios LLC**, **Creative Director and Chief Editor at Inevitable Comics Imprint**, and **Producer at Comics & Pop-tarts Podcast LLC**, I know what it takes to bring visionary storytelling to life.

Marcel Ray Duriez has accomplished something that transcends traditional boundaries of literature. With a staggering **61 million characters**, **over 10 million words**, **91 volumes**, and a **physical layout spanning 6 feet 5 inches**, *The Nevaeh Saga* is not just a literary work — it is an **epic monument to human creativity and endurance**. The scale and dedication required to produce such a body of work are nothing short of legendary.

As someone who has dedicated my career to developing stories, nurturing creators, and celebrating visionary narratives, I can say with certainty that Marcel has more than met the qualifications to be recognized by **Guinness World Records** for this literary milestone.

I encourage the world to acknowledge and celebrate this remarkable feat. *The Nevaeh Saga* by Marcel Ray Duriez is a triumph of imagination and a testament to the limitless potential of the human mind.

Michael Williams
Host, *Comics & Pop-tarts Podcast*
Story Editor, Limitless Comics
Chief Editor, Inked Studios LLC
Creative Director, Inevitable Comics Imprint
Writer/Producer, Comics & Pop-tarts Podcast LLC

Marcel Ray Duriez

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